



Berlin Institute
for Medical
Systems Biology

“SPARK: creative processes in the arts and sciences”

Tuesday, 27. 6. 2023

Concert 18-19h
Wojciech Garbowski, violin
Natalie Clein, cello
SooJin Anjou, piano

Discussion 19.15-19.45h
„Leaving the comfort zone“
with the artists and
MDC scientists
Ana Pombo, Emanuel Wyler,
moderated by
Nikolaus Rajewsky

Organizers: SooJin Anjou & Nikolaus Rajewsky





Image Rights: Felix Petermann

Born in South Korea, the pianist **SooJin Anjou** grew up in the United States and graduated from the Juilliard School in New York, becoming the first and only graduate in Juilliard's history to be honored with all of its graduation awards simultaneously. As soloist, SooJin Anjou performed with the Boston Symphony Orchestra at the age of 16. She has won prizes at prestigious international competitions, such as the Robert Schumann Competition (Zwickau) and the Concours International de Piano d'Orléans (France). Her interdisciplinary projects with dancers, video artists, and actors have been seen at the Bregenz Festival, Hamburger Bahnhof, and Opéra Comique (Paris). In 2019, her world-premiere recording of the complete piano works of Morton Subotnick, a pioneer of electronic music, was released to critical acclaim.

James Helgeson is a professor of musicology and composition at the Barenboim-Said Academy (Berlin). He studied at the Curtis Institute of Music, Oberlin College/Conservatory, Princeton University and the École Normale Supérieure (Paris). He also taught Renaissance French literature at Columbia University, the University of Cambridge and the University of Nottingham for many years before returning to full-time composition. Recent pieces include two string quartets and a double concerto for piano and trumpet; he is also currently writing a chamber opera.

Wojciech Garbowski is a member of the innovative Sonar Quartet, a composing string quartet. As soloist and concertmaster, he has worked with the Heidelberg Symphony Orchestra for many years. In addition to performing at such festivals as the Salzburg, Lucerne, and Schwetzingen Festivals, he has also given chamber music classes in Germany, Spain and Kazakhstan. His playing has been recorded and broadcast by Deutschlandfunk, Deutschlandradio, ZDF, MDR, NDR and Radio France, among others. His active solo repertoire features works by Bach, Paganini, Kurtág, Ysayë.

Described by the Times as ‘mesmerising’ and ‘soaringly passionate’, British cellist **Natalie Clein** has built a distinguished career, regularly performing at major venues with conductors such as Sir Mark Elder, Sir Roger Norrington, Gennady Rozhdestvensky, Leonard Slatkin and Heinrich Schiff. She records regularly for Hyperion, including the two Cello Concertos by Camille Saint-Saëns as well as Bloch’s Schelomo and Bruch’s Kol Nidrei with the BBC Scottish Symphony Orchestra, as well as 3 discs for EMI. Her recordings have won awards such as a Classical Brit, Gramophone and BBC record of the Month and a Diapason d’Or. Since 2018, she has been Professor of Cello at the Rostock Academy of Music in Germany. She is also Professor of Cello at the Royal College of Music. In 2021, Natalie was awarded an OBE for her services to music. She plays the ‘Simpson’ Guadagnini cello of 1777.

Program

J.S. Bach

Sarabande from BWV 1011,
arr. by James Helgson

James Helgson

Violin Sonata “Two Islands”*
I. Nisyros
II. Anafi

Piano Trio*

II. Nervendes Tänzchen
für einen Märztag
III. Nach BWV 1011

from “Tierpark” for solo cello:

1. Prelude
2. Snow leopard
3. Monkeys
4. Polar Bear

L. v. Beethoven

Piano Sonata in A, Op. 101

I. Etwas lebhaft und mit der
innigsten Empfindung
II. Lebhaft. Marschmäßig
III. Langsam und sehnsuchtvoll -
IV. Geschwinde, doch nicht zu sehr,
und mit Entschlossenheit

*world premieres